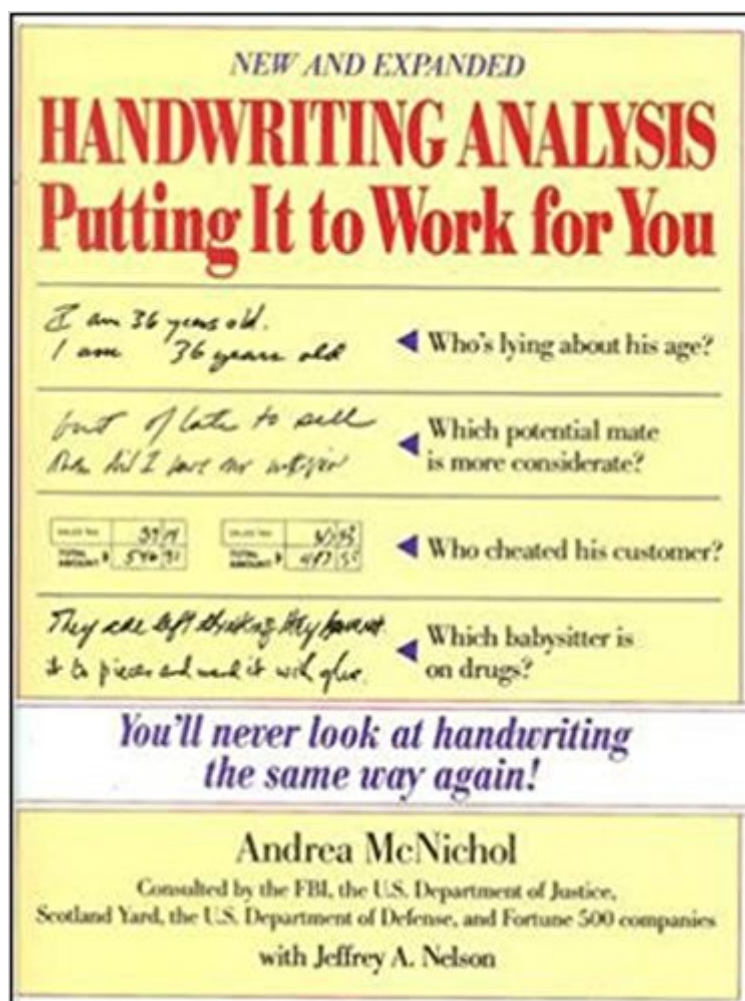


The book was found

Handwriting Analysis : Putting It To Work For You



Synopsis

Having sold over 120,000 copies, Handwriting Analysis has been revised and expanded to include a new chapter on analyzing doodles.

Book Information

Series: NTC Reference

Paperback: 368 pages

Publisher: McGraw-Hill Education; 1 edition (September 22, 1994)

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Product Dimensions: 8.8 x 1 x 10.8 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 168 customer reviews

Best Sellers Rank: #93,597 in Books (See Top 100 in Books) #4 in Books > Religion &

Spirituality > New Age & Spirituality > Divination > Graphology #4 in Books > Self-Help >

Handwriting Analysis #27 in Books > Reference > Words, Language & Grammar > Handwriting

Customer Reviews

Handwriting is an expression of personality, and as unique as a fingerprint. Physical, intellectual, and emotional states combine to produce a writing style. Handwriting analysis, or graphology, was once sneeringly labeled a pseudoscience but is now gaining acceptance as a useful diagnostic tool in business, criminology, medicine, and psychology. McNichol (Univ. of California) has thorough knowledge and long experience as a consultant and expert witness, and teaches the only graphology course sponsored by an accredited U.S. university. Her common sense explanations are salted with wry humor and ironic observations on the handwriting of the famous as well as the infamous. No one, including the reader, is safe from her barbs. This is an excellent introduction to graphology, a great party game, and an incentive to type all correspondence!-- Evelyn L. Mott, Palm Beach Cty. Lib., West Palm Beach, Fla. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

If you love playing Clue and reading whodunits, "HANDWRITING ANALYSIS: Putting It to Work for You" is the logical conclusion. -- Los Angeles Daily News, July 23, 1991 McNichol's common-sense explanations are salted with wry humor and ironic observations on the handwriting of the famous

and the infamous. -- Library Journal, May 1, 1991

While browsing in a book store, Andrea McNichol's book "Handwriting Analysis-Putting It to Work for You" caught my eye, and I bought it, curious about what one could tell from someone's handwriting. I started reading it that afternoon, and continued into the wee hours, too fascinated to put the book down. In this well thought out and compelling introduction to graphology, McNichol covers each topic in a concise and entertaining way that drives home the common sense and logic underpinning this science. Readers are allowed to reach their own conclusions about each question she poses, before comparing it to the correct answer. McNichol also presents the handwritings of suspects from real past cases, where she identified the guilty parties by looking at their handwriting. Again, she allows readers to make their own deductions as to which one is the culprit, before checking the correct answer and the reasoning behind it. "Handwriting Analysis-Putting It to Work for You" sparked my interest, and left me eager to learn more. It was the catalyst for my subsequent studies in beginning and advanced graphology, and for my eventually becoming a certified graphologist. Those who are skeptical about the validity of handwriting analysis are likely to come away from this read surprised and intrigued, if not completely hooked by the direct and logical way in which Andrea McNichol builds her case for the accuracy of this effective people reading tool called graphology.

Exceeded my expectations. This book couldn't have been written better. So informative and thorough, and it's laid out in a manner that is perfect. All the information builds on itself chapter after chapter. Very fun to read! I truly cannot look at handwriting or signatures without analyzing it. It's incredible how much you will learn in this one book. I also bought handwriting analysis for dummy's and it was horrible I couldn't even get through it. It's a mess. All the information is jumbled, so I suggest you go with Andrea's book!

I bought this for my teen daughter for her birthday just for fun and she loves it! It's well written, thorough, detailed, and a bit addictive. She wanted to analyze everybody's handwriting after using it on her own! I was amazed at how accurate it was. I didn't get it for anything serious but this was beyond what I expected!

This book is written so clearly and straightforward, it makes learning how to analyze handwriting feel really effortless. The author is very encouraging, plus points out things in ways that makes it easy to

understand and apply it to new examples. There are lots of examples and practice tests with answers and explanations. I feel confident when I analyze handwriting now. This book makes you can't help but to analyze handwriting everywhere you go. I even analyze my own handwriting now. It's such a fun book, I'm really glad I got it.

I really enjoyed this book. I bought it as a local professional had told me that he used handwriting analysis for hiring employees over his long career and had great success with this method. This book provided clear and easily accessible insight for the universal principles behind the use of graphology and quickly gets the reader a basic foundation. Andrea McNichol's writing is entertaining, light and helpful. This book does not pretend to be an in depth study of the science behind graphology and hits the mark with 5 stars for what it does purport to do 'Putting it to work for you'.

loving this so far. great examples, direct and well organized text

in mid-December, less than a month ago, i purchased three handwriting analysis books written by different authors, each of whom i was unfamiliar with. my favorite purchase has been Andrea McNichol's book, Handwriting Analysis: Putting it to Work for You. her book is packed with writing samples and explanatory text that point out and address traits revealed in the samples. newbies to handwriting analysis need a starting point to begin making distinctions. this book speaks to a needed beginning stage by pointing out obvious contrasts, accompanied by references to deeper wadings into subtleties and nestings of traits. McNichol's approach is friendly yet serious. she has instilled confidence in me as a reader by comparing samples of writing that reveal clearly contrasting traits while explaining that there are many aspects to consider in an overall analysis, that traits are confirmed when there exists a multi-faceted presence in different samples. on the other hand, things like writing something untrue, lying on paper, is manifest and recognizable in isolated pieces of writing because the revealing comparisons are part of the surrounding writing of the sample itself. it turns out that a lie is captured in writing much as a moment in time is captured by a camera (my interpretation). this is perspective gleaned from McNichol's book, and i include it to make the point that, while introductory, her book is also non-trivial. i will not provide names of the other books or authors, will only say they all had good reviews on .my purpose in this path is two-fold. first, i teach in a prison, and would prefer not to be blind-sided if there are personality or behavioral traits that i can alert myself to proactively. and i'm not just talking about negative traits,

but traits such as: creativity, are there learning issues, is an individual social or withdrawn, is he feeling isolated or frightened, is he overly sensitive to criticism, is he highly intelligent, artistic, is his focus on the past or the present, ...? my inmate students (aged 19 to 75) like to doodle and draw on their papers almost without exception. if i can use their doodles, for example, to better understand them as individuals, it will be an amazing aid to help support their journeys with learning. McNichol's book includes a section on doodles, as well as a lot of information about handwriting traits of convicted felons--she has a lot of experience in solving crimes. my second purpose is personal: to include handwriting analysis in an overall mental-, physical-, and emotional-health-improvement program. now age 56, i have been familiar with handwriting analysis since age 13. i always believed it was awesome but never seriously studied it. it seemed obvious that changing one's writing should effect changes in one's behavior and attitudes, and, to that end, i have made changes in my writing throughout my lifetime, most of them intuitive. now, however, i am looking to exploit its potential in a more explicit way. i spoke with a friend of 29+ years about incorporating handwriting analysis into an overall therapy plan with her, and was amazed to learn that not only was she supportive of including it in our work together, but about 20 years ago, she actually attended handwriting analysis courses for the purpose of including information gleaned from them in her ongoing work with patients. the specifics she took away have been applied intuitively in her practice ever since then. further, she was already familiar with, and an admirer of, McNichol's work, which inspired me to contact Andrea McNichol to request an analysis of my handwriting through her consulting agency, Graphology Consultants International. she agreed to do it, and the results will be incorporated into my therapy sessions. i am so excited to include handwriting analysis in my personal life as a tool for change and improvement, and in my professional life as a tool for better understanding and assisting inmate students. i should also point out that i have friends from youth whose family has owned multiple Alphagraphics stores for over 35 years. right from the beginning, they hired a handwriting analyst to screen job candidates. from as far back as 1976, they have shared with me that on the occasions when they have hired someone against her advice, they have regretted it without exception. i think handwriting analysis is a valuable tool to be taken seriously. i feel confident about the long overdue decision to put it to work in my life. i went into this with no horse in the race, with no favorites, perusing the books from smallest to biggest, so i opened McNichols book last, because it was biggest. but when i got there, i stayed there. her approach to the subject matter and overall information provided, combined with her vast experience in forensics, totally carried the day for me.

This is a wonderful book for anyone interested in graphology. It's basic and easy to read and

understand with a lot of practical examples and exercises. The author keeps an upbeat writing style throughout the book, keeping it from being dry or text-bookish. I would recommend handwriting analysis for anyone interested in people...it provides unique insight on a persons' personality or habits. It's really quite fascinating.

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